

4 Pieces, Opus 70

(for Violoncello and Piano)

Violoncello

I. Aria

Max Reger
(1873 - 1916)

Adagio ma non troppo ♩ = 54

II.

Finnländisch / Finnish

Andante con moto ♩ = 108

Performance Instructions:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *pp* *poco rit.*
- Measure 4: *p dolce*
- Measure 5: *cresc.*
- Measure 6: *a tempo* *espress.*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *cresc.*
- Measure 11: *espress.*
- Measure 12: *f ed espress.*
- Measure 13: *sforzando (sfz)*
- Measure 14: *espress.*
- Measure 15: *morendo*
- Measure 16: *sempre p*
- Measure 17: *cresc.*
- Measure 18: *rit.*
- Measure 19: *morendo*
- Measure 20: *pp*
- Measure 21: *sempre pp e rit.*

III.

Tanz (Schwedisch) / Dance (Swedish)

Allegro moderato $\text{♩} = 116$

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f

ff

p legg.

cresc.

f

ff

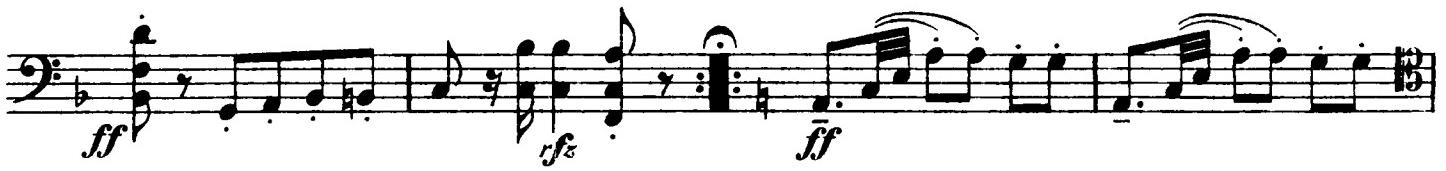
ff

tr

p tranquillo

animato

OSSIA.



OSSIA.

Bassoon part, OSSIA section, measures 1-2. Dynamics: ***ff***.

Fine

Etwas ruhiger $\text{♩} = 104$

p

Bassoon part, dynamic section, measures 1-2. Dynamics: ***p***.

tranquillo

cresc.

Bassoon part, dynamic section, measures 3-4. Dynamics: *tranquillo*, *cresc.*

pp

poco cresc. e string:

Bassoon part, dynamic section, measures 5-6. Dynamics: ***pp***, *poco cresc. e string:*

p

molto cresc.

ff

ga - lan - do

Bassoon part, vocal section, measures 7-8. Dynamics: ***p***, *molto cresc.*, ***ff***, *ga - lan - do*.

tranquillo

p

un poco rit.

pp

D.C. sin' al Fine, senza repet.

Bassoon part, vocal section, measures 9-10. Dynamics: *tranquillo*, ***p***, *un poco rit.*, ***pp***, *D.C. sin' al Fine, senza repet.*

IV.

Schottisch / Scottish

Andante ♩ = 84

Clavier

2

poco rit. a tempo

a tempo

poco p rit. cresc.

cresc.

pp

cresc.

f

p a tempo pp cresc.

1 2 3 4

5 6 p pp poco rit f a tempo, espress.

rit. poco a poco